

Photography Department Division "U"

Superintendents:

Mary Anderson (503) 266-7772

Entry Fees:

1. There is no entry fee for this division.

Entries Accepted:

1. Friday, August 4, 2017 from noon to 7:00 PM in the Photography Department.
2. Saturday, August 5, 2017 from 10:00 AM to 4:00 PM in the Photography Department.
No Entries will be accepted after 4:00 PM Saturday.

Release Times:

1. Sunday, August 20, 2017 from 2:00 PM to 7:00 PM. Entries will be checked out in the Photography Department. No entries will be released before 2:00 PM.
2. Premiums will be withheld and the privilege of showings at future fairs jeopardized by anyone attempting to remove entries prior to 2:00 PM Sunday, August 20, 2017.

Specific Rules:

1. **Limit** of (2) two black and white prints and (2) two color prints per exhibitor.
2. **Limit** of (1) one entry per lot per exhibitor.
3. All single images must have one side, the shorter side, no less than 5 inches. The final exhibit size including either mount or mat must be no less than 8"x10" and may not exceed 16"x20. Only photo mosaic can be larger. Any commercially available pre-cut mats that accommodate these size ranges are acceptable. Mats cut by the exhibitor must meet the size specifications.
4. Photos must be either mounted or mounted and matted. Photos cannot come in only matted, the photos must have a backing for protection. The surface which shows from behind mounted only photos or around matted photos must be mat board. Anything firm or stiff to protect the photos on the backside which does not show, such as foam core or rigid cardboard, is required. Exhibitor must have saw plastic hang tab type hanger on back of photo. (Limited amount available for sale in photo department).
5. **Prints in wood, metal, plastic frames will not be accepted. NO GLASS ALLOWED.**
6. Do **NOT** use construction paper, glue stick, or double sided tape. Photos fall off their mount if improperly glued. 3M Photo Mount Spray Adhesive or equivalent is suggested.
7. On reverse side of entry please label: Division, Class, Lot, Title, Name, Address, last four digits of social security number. Failure to do this authorizes the superintendent to select the lot, using their best judgment.

8. The Judge reserves the right to put prints in correct category if entered in wrong category. Make sure to include description of photo on the entry form.
9. This department is open to all digital and film prints by non-professional photographers residing in Oregon. A non-professional is one who by training and exhibition experience does not obtain principal income from photography or selling photographic work.
10. The exhibitor must have taken all entries, and must be able to show proof of ownership of a certain print if requested.
11. NO nudes please.
12. Only prints that have not been previously entered at the Clackamas County Fair are eligible.
13. Juniors may not compete in similar lots in both junior and adult classes.
14. All reasonable care will be exercised to safeguard entries. Clackamas County Fair will not be responsible for loss of or damage of any entry.
15. Submission of entry implies exhibitor's acceptance of the rules.

Premiums:

Junior, Adult, Senior:	1 st = \$4.00	2 nd = \$2.00	3 rd = \$1.00
Child:	1 st = \$2.00	2 nd = \$1.00	3 rd = \$0.75

Divisions:

UC = Child 8 years and younger
 UJ = Junior 9 to 15 years
 UA = Adult 16 to 64 years old
 US = Senior 65 years and older

Classes:

1. Black and White Prints
2. Color Prints

Lot Numbers:

1. Landscape/Seascape: Single Image featuring an expanse of scenery; could include mountains, lakes, rivers, ocean views, lighthouses, headland, etc.
2. Skyscapes: Single image featuring sunrises, sunsets, stormy skies, cloud formations, rainbow, etc.
3. Architectural/Cityscape: Single image featuring cities, buildings, types of man-made structures.
4. Portraits of People: Single image featuring people in a formal or informal setting.
5. Nature – Animals/Insects: Single Image featuring one or more animals or insects.
6. Nature – Plants: Single image featuring plants, leaves, flowers, or trees.
7. Still Life: Single image featuring an arrangement of inanimate objects with emphasis on the use of lighting and composition.
8. Action/Movement: Single Image capturing a subject that is in motion.

9. Texture/Macro: Single image focusing on the textures of a close up subject, revealing details difficult to see with the naked eye. Emphasis should be on light and composition.
10. Abstract: Single image focusing on formal elements such as colors, lines, or shapes, and emphasizing their relationship to one another.
11. Humor: Single image that is meant to make us laugh, including satire, physical humor, funny scenes, etc. (can include people or animals in the scene).
12. Fair Theme: "5 Days of Fun!"
13. Digitally Enhanced: Photos that have been enhanced digitally either through Photoshop or other software programs. This includes isolating colors, compositing images or any other action that changes the original composition of the image.
14. Photo Mosaic (no larger than 20"x30"). Multiple pictures stitched together to form a larger image.
15. Photo Story 4 to 6 photos, mounted together, each showing a different step in a story (minimum size of photo 3"x5"). Maximum overall size 16"x20"
16. Other interesting Subject: Single interesting image featuring subject that does readily fit into the above lots.

Revised by Mary Anderson, March 20, 2017